

Culdaff Area

Doagh Island



Grid ref: 5138

Directions: An interesting crag is to be found on the beach at Doagh Island opposite the five finger strand. Dive past the golf course onto Doagh Island and park opposite the world's best Irish famine museum come Santas grotto. The crag can be found after a short walk up the beach from the car park.

Some excellent bouldering routes and half a dozen trad climbs with nice sandy landings on some fairly unique rock are to be found. Worth a visit for those seeking a relaxed afternoon climbing or bouldering by the sea side.

1 **Sand Storm**

HS -

20m

line of the climber in this topo, up the face of the largest arete and crack and more or less straight up to finish, belay is miles away stakes would be useful

J Read, R Hurson (climbfest 05 or 06)

2 *Doagh bag*

VS -

20m

great start to a climb, jump up from the left hand side of the cave to grab a small block. Pull up and traverse rightwards on easier climbing to the top of the cliff. Big chunk ripped off the starting block on the FA which may make it harder now

J Read, A Glendinning (may 05)

3 *sand piper*

VS -

20m

Take the line to the right of sand storm, excellent easy climbing to start, taking an exposed airy line right up the face of the arete from the grassy ledge at mid height to finish. Again the belay is miles away so a stake would be useful. Class climb that might be touching on VS and may be worth a star

S Read, E Ross (April 2005)

Culdaff - Dunmore Head

Grid ref: C550498

Directions: The most popular crag in Inishowen, if not Donegal, owing to its convenience and the huge concentration of routes at all grades, some of which are excellent. In the centre of Culdaff village there is a small village green and Post Office where the Coastal Scenic Road joins the main Moville/ Culdaff Road. Follow this coastal road east from Culdaff village for approx. 3km. Ample parking can be had at the car park opposite the caravan park, or (for a few cars only) in a small parking space above the bend in the road opposite the crag. Take care not to block access to house or the road/track to the small port below.

The white slab at the right hand of Main Crag, right of alcove



TOPO of White Slab

- | | | | |
|--|-------------------------------------|--------------|------------|
| 1 | <i>Toenails and Tweezers</i> | S 4a | 12m |
| Two routes on small holds and flakes on the slab left of the big central Caratra Crack. Belay in niche
<i>Alan Tees, Bill Magowan 30/03/10</i> | | | |
| 3 | <i>Caratra Crack</i> | VD 3c | 14m |
| This takes the wide crackline in the centre of the slab, and just left of 'Dusty Mayday'
<i>Alan Tees, Bill Magowan 30/03/10</i> | | | |
| 4 | <i>Dusty Mayday</i> | VD | 14m |
| This route goes up the centre of the white slab about a metre right of Caratra. The bottom of the first crack usually has a pool of water
<i>S McDonald, B Patton</i> | | | |
| <i>Next climbs are in alcove to right.</i> | | | |
| 5 | <i>OXO in October *</i> | S - | 15m |
| Takes the right edge of the white slab. Starts right of the edge.
<i>B McDermott, P McDermott</i> | | | |

6 *The Wurlitzer* *

E2 6a

10m

The big roof at the back of the alcove left of Calamity Collins. Climb up the slab to roof, move out to a hovering block left of the roof crack (takes F1.5 + F2). Move excitingly up to a waltzing block on the lip, and up into a position of contemplation above the roof. Continue to the top passing various holds on the way.

P Dunlop, R Dunlop (Spring 1991)

Millar's Mills Ltd., 07448133

HVS 5b

10m

Suppliers of high-quality agri-chemicals. Climb steeply into and up the left-hand groove to the right of the roof (F0.5 or F1 protect the crux bulge). Ireland's first sponsored rock-climb, and the start of a new era of professionalism in the sport.

N Grimes, Al Millar (12/91)

Zipper VS 5b

10m

The groove right of Millar's Mills and left of Calamity Collins (F0.5/F1 protects crux).

P Dunlop, R Dunlop (3/10/87)

7 *Calamity Collins* **

VS 5a

14m

In the right hand corner of the alcove climb up to gain crack and continue up into slightly overhanging corner to finish. Strenuous.

B McDermott, P Flood

On right of alcove and left of Main Slab is a v-groove.



8 *Ten CC* ** E1 5b

15m

Excellent varied climbing with an exposed finish. Start in short corner about 1m right of Calamity Collins. Thrutch up this to the small overhang. Move round left here to the thin crack in the wall, which is climbed with the aid of thin flakes and without the aid of Calamity Collins. Finish using the crack and arete to the top, with space being the most obvious thing between your legs!

P Dunlop, R Dunlop (23/8/87)

9 Peapod * VS 4b 18m**

This route takes the obvious chute 3m right of the alcove, moving out left and climbing the left of the upper cracks. Low in the grade, and a very popular route.

B McDermott, J Rotherham

Bean Bob VS 4c 18m

The dyslexic alternative to Peapod, but taking the right-hand crack at the top.

T.McDaid, J.Rotherham.

Now you are at the left end of a steep and beautiful slab.

10 Fluid Inclusions ** HVS 5a 18m

Splendid airy climbing up left arete of Main Slab. Start as for Bean Bob, climb arete (good F1.5 at half height). Delicately step right onto the slab below the big overhang (large friends). Climb up, then step back left for difficult move up into small finishing groove.

A. Millar, G. Millar(9/86)

14 Thank You and Goodbye ** E3 6a 18m

Bold then strenuous climbing up the slab and overhang right of Fluid Inclusion's finish. Start as for Wall Rock Alterations. Pull up onto the slab on left, over first small roof (F7.5 on the left here). Climb boldly and directly up through the two overlaps to below the big overhang (Big friends); climb it to a tiny groove. Finish up this. With a move somewhat akin to riding a donkey, this is an excellent eliminate.

N Grimes, B Dunlop, J Hutton (79/10/90)

15 Wall Rock Alterations * E1 5b 20m**

Offering delicate and open climbing with an exposed feel. Start at the little groove left of Shining Cossacks, climb up the groove to a bulge and excellent protection. Step up left here onto the slab and move daintily away from the protection. Go leftwards as far as the final groove of Fluid Inclusions (big friends). Finish up Fluid Inclusions. This route, along with the previous two, unfortunately suffers from hairy growth in parts.

A Millar, G Millar (9/86)

16 Eddie Springsteen E2 6a 18m

An alternative finish to some of the routes hereabouts. Go over the roof into the obvious rightward-slanting groove on the right-hand side of Main Face's overhang, friend-protected.

E Cooper, N Grimes (Spring 1991)

17 Texas Badman E1 5b 18m

Follow Wall Rock Alterations to the delicate step up onto the slab. Follow the little arete up and rightwards to a junction with Shining Cossacks and finish up this. Nice positions, but little new climbing.

A Millar, N Grimes (1988)

18 *Shiny Cossacks* *** **HVS 5a** **22m**

Start: 4m right of Bean Bob, under a slab, 1 m to the left of an overhanging V groove. Make an awkward move to gain slab. Climb diagonally leftwards to knob and then rightwards to brown patch beneath overhang. Exit to the right of the overhang and continue as for Diversion.

P Neary, I. Ryan

19 *Ray's Fish and Chips* **S 4a** **18m**

Climb through the deep v-slot left of Diversion to a flat quartz hold, and continue up to join Diversion to finish.

R Dunlop (1989)

20 *Fishy business* **VS 4c** **16m**

Step up onto hanging slab on r.hand side of 'Ray's fish n chips' to quartz overlap, continue directly up centre of slab, through diversion and up centre of above slab with a step right onto short final slab.

P.Cooper 21/06/03

21 *Diversion* ** **HS 4b** **20m**

Start: 1m right of the overhanging V groove is bottomless chimney. Climb bottomless chimney to gain ledge and, at mid height, continue out leftwards following crack on fine jug handles past nest to finish.

J Rotherham, M Patton

22 *Tina's Crack* **HS -** **17m**

Start: 1m right of Diversion. Climb crack using bridging and some jamming to gain large ledge at mid-height. Continue directly up over overhangs and ledges to top.

J Rotherham, M Patton

23 *Master of Puppets* **HVS 5b** **15m**

The roof right of Tina's Crack and left of Grecian Gift. Up crack to ledge, up slab to thin traverse right under roof before feeling for the weakness and pulling over the lip onto the slab.

P Dunlop, R Dunlop, N Mooney

24 *Grecian Gift* ** **VS 4c** **15m**

2m right of Tina's Crack and to the left of the detached block is a steep right-ward trending crackline with great moves and stretchy finish. The arete to the right has been soloed by 'the Dunlops' at about E5 6b.

J Rotherham, B McDermott

The right hand end of the Main Face now steps back forming a corner for Orange Blossom.

25 Orange Blossom HS 4b 15m

2m Right of Grecian Gift. Takes the obvious corner crack to the top (orange coloured rock on left hand side). The start is a sandbag for those who are short in reach

M Buchanan, D Buchanan

The face on right is a delight at HVS 5a - and it has numerous first ascent claimants.

26 Barbara's Baby XS 13m

1 m right of Orange Blossom, an ungradable off width that has spat out many.

B McDermott

27 Cheatin' Bitch * S 3c 13m

Start: 2m right of Barbara's Baby. Start on the right of the gully and make an awkward step left onto a slab/crack. Handjam and layback up deep crack into bay above. Continue up, and exit left of slab.

J Rotherham, G Hamilton (12/81)

The large slab known as SRS.

28 Brexit Bap VD 3c 15m

Climb left edge of SRS Slab passing big jammed block onto platform. Climb left hand corner easily (just right of line of Cheatin Bitch) and swing out right, onto the wall on good holds, to exit onto ledge. Thread belay at the back of cave. This may have been Chockstone Gully?

Alan Tees, Ronan Doherty 4/04/19

30 S.R.S. Slab * D - 15m

Goes up the centre of the moderately angled white slab immediately right of Chockstone Gully. Standard route for beginners, and probably the most climbed route in Donegal. SRT takes a line up the right edge of the slab.

B McDermott, M McDermott

31 Belfast Blitz Boys VD - 13m

Starts in a bottomless V-shaped chimney about 1 m right of S.R.S. Slab and goes up the edge at the top.

P Grant

32 Tetley Mild VS 5a 11m

The vague arete on right of Belfast Blitz Boys. Exposed climbing direct to horizontal crack, some protection in v-groove 1m right. Finish above. Short and satisfying.

P. Cooper and M.McGinty 18/09/02

33 AWOL S 4b 15m

Ascend initial corner of Absent friends, use horizontal holds on right hand slab to gain arete; finish on Just a pleasant saunter up a nice line! Was done on first visit to Dunmore, solo

Peter Cooper, Spring 1999.

34 Absent Friends * VD 15m

Takes the obvious large cleft/chimney 3m right of Belfast Blitz Boys. Numerous variations.

B McDermott, M McDermott

35 Absent Friends Five * HS 4b 15m

In a small corner/recess above and right warm-up boulder and left of Bluebelle. Climb up to horizontal crack, then left go left to crack by arete. High stretch for thank God hold, follow edge to top.

B Patton, P Grant

36 Bluebelle D 12m

The obvious dug out corner, with cracks on the right.

A Tees (2000)

37 Bird's nest Bulge * S 4a 12m

Start part way up Bluebelle, then climb cracks in bulging wall on left, follow these to gain vertical finishing crack in headwall above. Some superb moves for grade.

B.McDermott,B.Patton

38 S.O.S. D - 12m

Left-most route on slab right of 'Bluebelle' corner.

F Ferry, M McDermott (80)

40 X Route VD 12m

Start as for Bluebelle and climb the wall on it's right.

B McDermott, G Ellis (80)

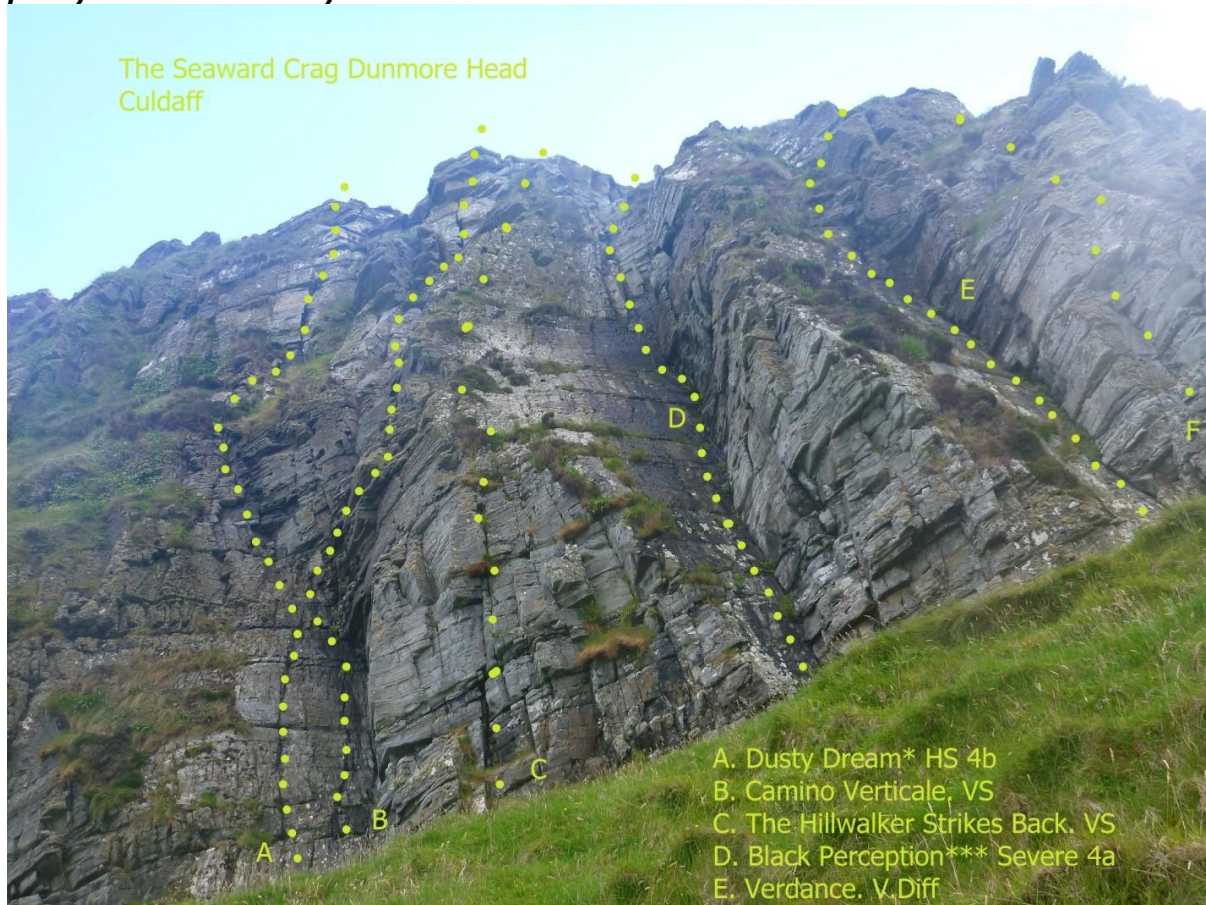
42 Ivy League S 4a 10m

Just right of the arete is an overhung recess. Start in this and climb up onto the slab on the right. Trend first up and right and then left by a small ledge. Finish by getting to the top. Interesting move on the slab.

Trevor Hartley and Alfie Conn 30/3/14

The crag on the seaward side is not so popular, save with nesting Fulmars, and is continually overgrown. There are some quality routes there, which are recorded in the Colmcille Climbers online guide, should you wish to approach with machete and secateurs.

On the north facing side of Dunmore there are bigger crags, most of which are covered in vegetation, but the right (west) end is not, the most obvious feature being several corner/ramps, the most prominent of which is Black Perception. Approach by coastal path from the bottom of the lane that runs down to the sea.



TOPO Dunmore North Face

Black Perception **

S 4a

25m

This route climbs the longest black corner. Float up it until it becomes vertical just below a dubious looking spike. Move up left of the spike and step across right onto a ledge to finish. Good route, and one of the best on Dunmore, but can suffer from seepage after wet weather.

A Tees, S Hamilton 1/6/89)

The Hillwalker Strikes Back

HS 4b

30m

The first route climbs the wall left of the taller, left-hand corner. 'The Hillwalker Strikes Back', starts at the centre of the steep, clean wall left of the higher corner. Move up past cracks to gain the left-hand edge of the ramp of the corner (crux). Continue up the edge and climb the wall above on good holds and jams to gain an exposed arete. Climb the arete over steps, the first one being dubious, to the top.

A Tees, G Colhoun (7/89)

28 Verdance **VD -** **20m**

The shorter corner, right of Perception.

A Tees, V Russell (8/6/89)

29 Gofrit S 4a **8m**

This rips up the short, steep wall right of Verdance.

G Colhoun, J Watt, K Colhoun (7/89)

30 Dusty Dream **HS 4b** **30m**

Start in the next corner left (East) of Black Perception. Climb the middle of the slab using a fairly well defined groove, veer left, and exit the slab at an obvious point, to a good belay just above, on the heather. Continue up to a steep wall split by an obvious crack. Dynamic climbing on good holds and protection lead to the top. Belay stake in place.

Alan Tees, Margaret Quinn 28/05/15

31 Camino Verticale **HS 4b** **30m**

Start in the leftmost of the three corners, just right of Dusty Dream. Climb the corner and move right using dynamic high pockets and sidepulls to gain a slanting ledge (crux). Continue up more easily through broad chimney to final slightly overhanging tower, which is ascended on good positive holds and rock.

Alan Tees, Marty McGuigan 19th Sept 2015

Culdaff (Dunmore) Finbarr Wall

Grid ref: C357500

Directions: A delightful cragette. To get to it from the top of the main crag, go over the headland in a North-East direction until you arrive at the top of the crag overlooking the sea.

Alternatively walk to the immediate skyline (above the main crag) and go through the gate, below and right, follow the path on the wall's left-hand side; towards the sea. This approach gains the base of the crag easily.

The routes are now described from left to right, but the first two routes, 'Tweeter and The Monkey Man' and 'Grunting and Slapping', (CC online guide for details) have been reclaimed by the vegetation and nesting Condors.



TOPO

4m right of this is the regular-cut corner crack of 'Waiting for Cyril'.

3 *Waiting for Cyril* * **VDiff** **12m**

Climb the most obvious corner on the left of the crags. Suffers from infestation of cactus type growth sprouting out of the corner crack. Take secateurs..

A.Tees, M.Pailing 23/05/91

4 *The Donkey Derby* **VS 4c** **12m**

Climb the slabby wall/arete on the right of 'Waiting for Cyril'.

F Dympna, T Flynn (25/5/91)

5 *Granny Long Legs* ** **HVS 5a** **12m**

This climbs up and into the hanging corner left of The Nameless. Steeply jam and bridge up this, exiting right at the top.

A Millar, N Grimes (25/5/91)

6 *The Nameless* **VS 5b** **12m**

This climbs the line a couple of metres left of the corner of a big spike. Continue directly into a niche and over the overhang on blocky holds. One in the eye for over-graders.

R Dunlop, P Dunlop (1988)

7 *Zodiac* ** E2 5c **12m**

Pumpy, satisfying climbing up the groove left of Other Fish. Start on top of the big boulder. Go up the little corner and step left onto the little ramp. Up this, and straight up the steep wall above using handfuls of rough holds. Exciting.

P Dunlop, R Dunlop (1988)

8 *Other Fish* * **E4 6b** **13m**

The steep, blank-looking, wall between 'Zodiac' and 'Ruthless People'. Boulder up on positive holds to get stood on these. Gear in fine horizontal break. A perplexing rock-up up and right leads to a good hold shared with 'Ruthless People'. Traverse left to a vertical crack, proceed up this to finish. At the upper end of the grade.

N Grimes, B Callan, P Dunlop (all led) (6/91)

9 *Ruthless People* ** **E4 6b** **10m**

Desperate climbing up the crack on the right, strenuous and fingery. Start at the bottom of the grass ramp. A bout of sporadic snatching allows upward momentum, past a couple of wires (hard to place) and a good hold to be caught on the horizontal break left of the crack. Place small wires here, and strike on directly to the top. Brilliant

N Grimes, A Millar (both lead) (25/5/91)

12 *Pushing String* * **E2 5b** **8m**

To the right of Ruthless People and 1/2 way up the descent corner place a belayer. The climber now climbs a leftward traversing route, until below a step in the headwall; climb up to this for finish. A deceptively pumpy line, otherwise it would be E1. Traversing further left into finish shared with Other Fish would merit 5c.

P.Cooper & G.Thomas 24/05/09

The next climb is across to the right, in the first square-cut corner.

10 *Calamari Corner* * **VD 4b** **12m**

Corner of first bay right of 'Ruthless People'.

P. Cooper (solo) 14/05/07

11 Calamari Wallies **S 4a** **10m**

Start below and to the right of Calamari Corner. A steep fingerpull up onto the arête above, leads to the wall to the right of the corner. Move out right to the edge, and continue up on small holds and horizontal breaks.

Alan Tees, Anthony Feeney, Chris Miller 12/07/2016

13 Ascension **HS 4b** **12m**

Right of Calamari Corner is a steep wall. This route climbs a steep edge to a ledge, surmounts a spike just below a hanging corner. To levitate above the spike looks problematic but divine handholds appear, and the same celestial individual provides a couple of little toe holds, just reachable. Ascent into the corner, up to a small platform and right, to the top.

Alan Tees, Chris Miller, Anthony Feeney 12/07/2016

Across to the right are the next routes, Mosquito etc, on a pillar of rock.

14 Mosquito* **S 4a** **10m**

5m left of Dunmore Damage is a stepped arete. Climb the first step by a leaning rightward trending crack. Up onto another block and up the groove on the arete.

Alan Tees, Peter Cooper 14/05/07

15 Love in the time of Corona. **S 4a** **10m**

Just left of 'Mosquito' is an alcove, with a large clod of earth and vegetation at the bottom. At the RHS of this is a wall split by two cracks forming a V. Take the wider righthand crack to a ledge, then step up onto a boulder and climb the arete above. Mosquito can be used to protect, (and possibly assist), getting up onto the arete. Doing it direct is about 4c.

Alan and Margaret Tees 21/05/20

16 Good Friday* **S 4a** **10m**

Start as for 'Love in the time of Corona', but climb the LH crack, step left onto the wall, and climb it up to the overhang. Large flakes provide big holds as you make a dramatic step right onto a foothold on the lip of the roof. Easy to the top.

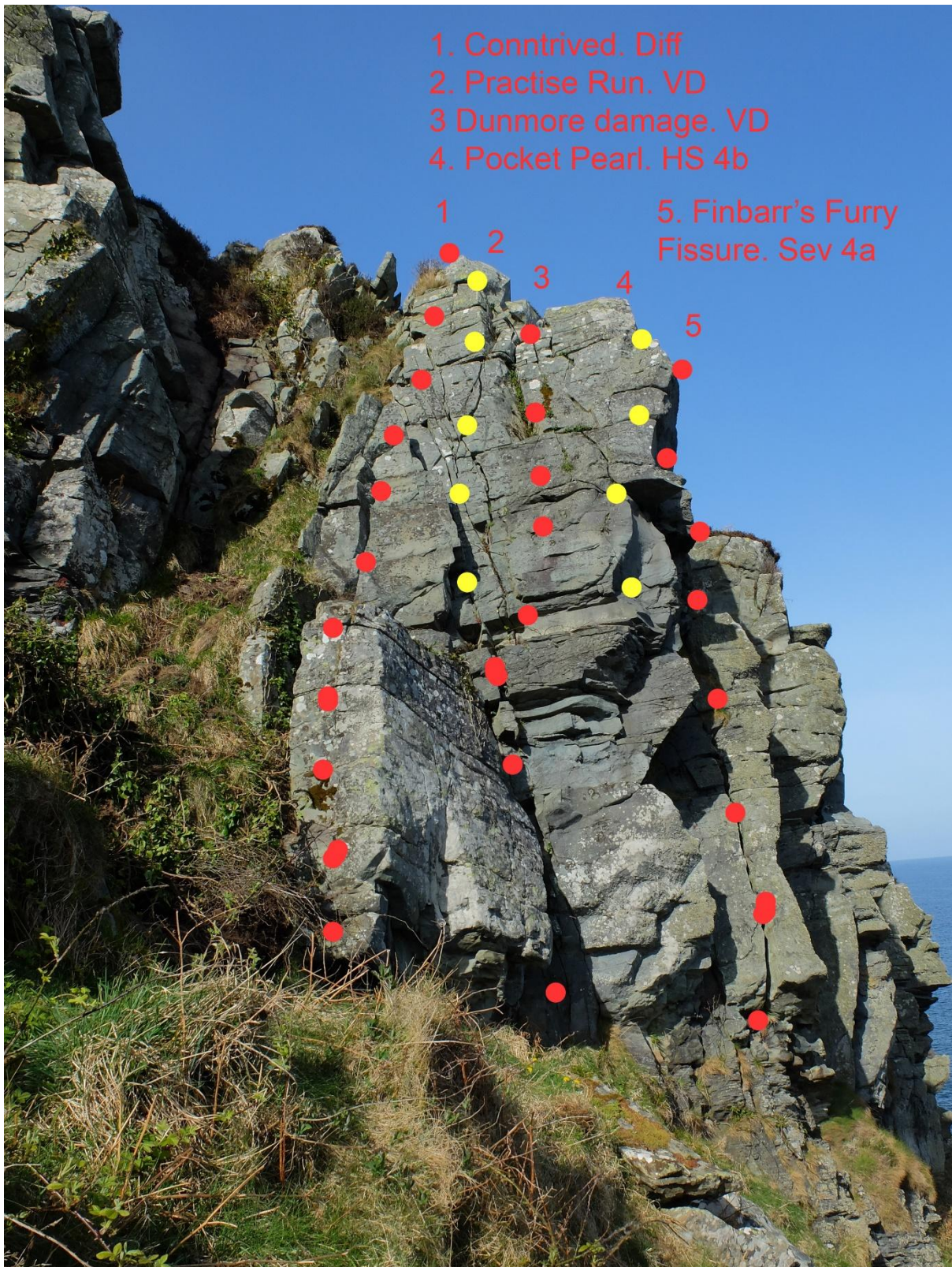
Alan & Margaret Tees 21/05/20

17 Scarecrow **S 4a** **7m**

Start just right of 'Mosquito', on 2 short wide cracks to ledge. A thin move right, and climb a pair of narrow shallow corners to the top. Poor enough.

Alan Tees, Bill S. Hunt. April 20

The following routes are on the next outcrop to the right of Mosquito etc.



Just left of Dunmore Damage is a small undercut slab. Go up its left edge. Then lay back up the next arete to the final slab below the summit. Go straight up this.

Escapable, but very pleasant, especially in the middle.

Alfie Conn, Damian Connolly 24 Apr 2016

19 Practice Run * **D -** **10m**

Start as for Dunmore Damage and go up the corner for a few metres until below the niche. Go up to this and the top.

Lovely holds and good nut protection.

Damian Connolly, Alfie Conn 24/4/16

20 Dunmore Damage * **S 4a** **12m**

The most obvious cracked wall, just right of the descent. Start in the niche left of 'Finbarrs Furry Fissure'. Up onto jammed rock, right to ledge and straight up the face just left of the arete.

Alan Tees, Peter Cooper 19/04/07

21 Pocket Pearl **HS 4b** **10m**

This takes the arête just right of 'Dunmore Damage'. Start as for 'Finbarr's Furry Fissure' and move left to the arête. A long reach secures a pocket (crux) and continue up the arête to the top on good holds.

Alan Tees, Neil Machon, Geoff Thomas 28/03/16

22 Finbarr's Furry Fissure* **S 4a** **12m**

The prominent fist crack a few metres right of Dunmore damage, (and left of 'Redford Classic'). Overcome buldge, up crack easily (great thread on the edge). At the top of the crack step left and finish up fine airy rock.

Alan Tees, Peter Cooper 19/04/07

23 Redford Classic * **S 4a** **12m**

Right, and below the other routes, but on the same rockband, is a prominent corner, overhung half way up. Bridge up to the overhang to gain good jugs, and continue up the corner on delightful rock.

Alan Tees, Peter Cooper 18/04/07

24 Inishtrahull * **HS 4b** **12m**

Centre of wall, on immediate right of 'Redford Classic'. Start at the toe of the short slab, continue through small overlaps; direct for the top using deep horizontal holds not apparent from below. Nice one-star line, with a scenic top-out.

P.Cooper & A. Tees 18/04/07

25 Blonde Moments **S 4a** **12m**

Takes the external corner right of Redford Classic, and just right of Inistrahull.

Peter McConnell, Alan Tees 1/07/07

26 *Dun Bheag Crack*

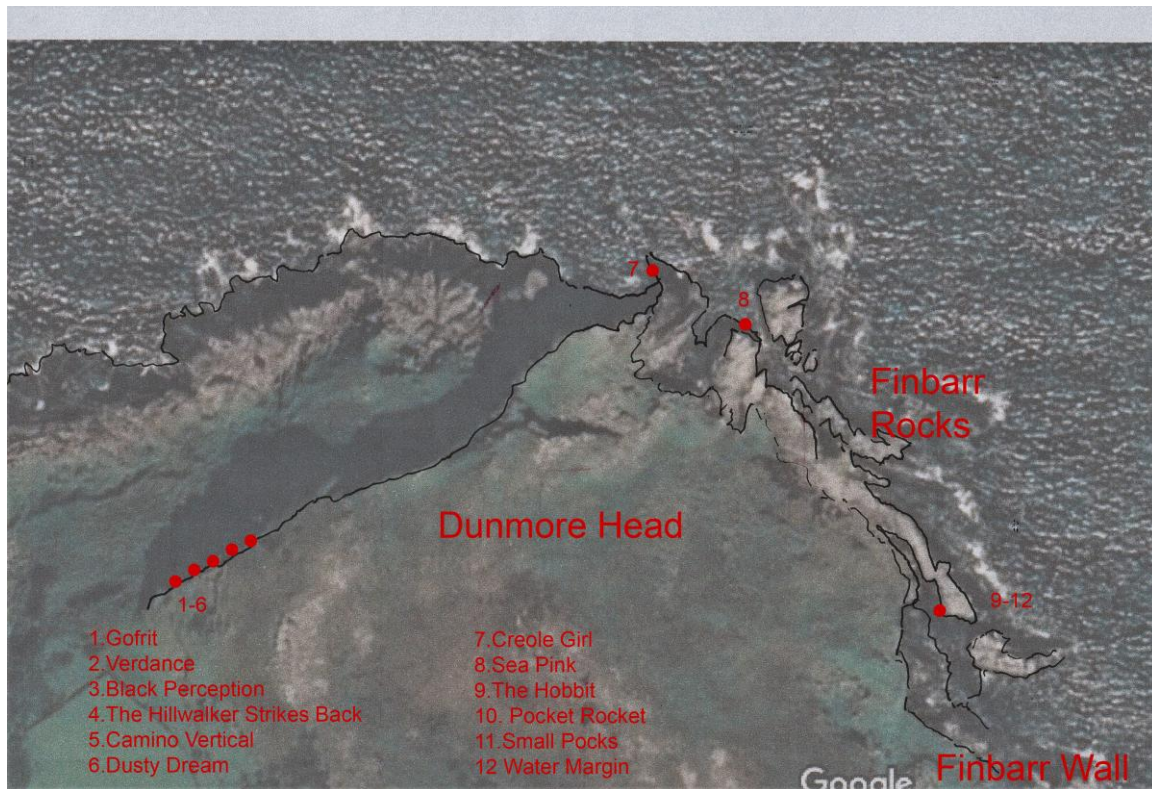
VDiff

10m

About 10m further right from 'Redford Classic' is an obvious crackline on the right wall of a corner. Climb the thin crack, step right and continue up it's big sister. An obvious short line, but disappointing

Alan Tees, Peter Cooper 14/05/07

The next routes begin on the coastal rocks, 5 minutes walk north of Finbarr Wall, beside a huge cave.



27 *Creole Girl*

VD -

10m

At the east end of Dunmore Head is a great cave (about 5 minutes walk from the other Finbarr routes) and on the east side of the cave is a black slab of compact rock. Short scramble descent on the left. Creole slab, has many possibilities on numerous cracks on great rock, but alas a bit short! Creole Girl takes the obvious crack from the lowest part of the corner at low tide. Just right of a shallow depression in the centre.

Alan Tees, Geoff Thomas 22/05/19

28 *Sea Pink***

VS 4c

10m

This takes a steep crackline up the end wall of the next promontory to the south east of Creole Slab. Short but strenuous and worth a star or two.

Geoff Thomas, Alan Tees 22/05/19

29 *Pocket Rocket* **D -** **10m**

Back along the coastal rocks in a south easterly direction (nearer Finbarr wall) follow a slabby promontory running roughly parallel to the coast and separated by a narrow channel on the right. At the end of this, the angle of the cliff steepens to give some climbing on remarkable rock. Pocket Rocket is the most obvious corner feature, climbed using (mostly pockets) of course. Could probably be scrambled down to, but abseil to a ledge is easy, certainly at lowish tides.

Alan Tees, Geoff Thomas 22/05/19

30 *The Hobbit* **VD -** **10m**

A few metres left of Pocket Rocket, climb a fin of rock, and straight up the steep wall above, on brilliant holds, to its highest point. Pity it wasn't longer.

Alan Tees, Geoff Thomas 22/05/19

31 *Small Pocks** **HS 4b** **10m**

A metre or two right of Pocket Rocket, go straight up the steep wall on a selection of pockets and finger fissures. Brilliant and worth stars.

Geoff Thomas, Alan Tees 22/05/19

32 *The Water Margin* **S 4a** **10m**

Seaward from Pocket Rocket etc, descend a few metres to a ledge, and do a 'coasteer' on the amazing parallel cracks in the wall, until they run out or you fall in the sea.

Geoff Thomas, Alan Tees 22/05/19

Culdaff - Dunowen (Campsite Area)

Grid ref: C536513



Directions: The campsite area describes the various walls on the headlands, that include the ancient promontory fort of Dunowen, and the tidal Sheep Island, on the East side of Mad Port. Approach from the pier at Bunagee, along a lane to a parking area just beyond (this and the land seaward of the wall are the property of Colmcille Climbers Wild Camping Trust, and you are welcome to camp there). Walk along a path by the wall, through a swing gate, a climb to a col, with the Dunowen Promontory Fort on your right. The first two climbs are on the left of the small rocky bay below. Thereafter, routes are described clockwise around the headland, beginning with Dunowen Wall.

1 *Kernaptious Corner* *

HS 4c

8m

Other side of the bay and just opposite 'Misconception' is a short layback corner. Climb this to a platform, with a choice of finishes, the left one being easier and the one used on the first ascent, due to lack of light, lack of pre cleaning, and possibly cowardise!

Alan Tees, Michael McGinty 24/04/08

2 Mearbeg Arete **VD -** **50m**

The 'Integrale' traverses the, mostly inland, stack with the middle finger, just below Dunowen West Wall. Better done landwards, provided the tide is out. Up the short wall, slab and around the Doight to the high point. Down climb or ab (using the Doight). Big holds, but don't swing on them.

Or do it the other way, and descend easily from the Doight, if the tide is in. Good fun.

Alan Tees, Neil Machon 26/05/20

3 Hellfire and Herring ** **E1 5b** **8m**

Down on the left, as you look in from the land, a steep 8M arete can be found that has a pair cracks, which become 3 at the top. Scramble up right to ledge and climb these. Belay well back. 1 rest on 1st ascent. (Later led clean PC & GT 11/05/08.) FFA George Carleton and Michael Hasson 6th-ish May 08.

P.Cooper & M. McGuigan 26/04/08

The next routes are on Dunowen Wall, on the right of the bay, and are described seaward. The first is a poor route called Fernenst.

4 Fernenst S 4a **20m**

4 metres right of 'Dreap' at base of big slanting ramp. climb up left to corner, which is climbed leftwards, and continue to ledge and directly to the top over large stepped rocks.

Alan Tees, Peter Cooper 23/08/07

5 Dreapadoireachta **HS 4b** **20m**

Two metres right of 'Miss Conception' steep short wall, (Thin spike on top) leads to a rightward trending ramp. Follow this to twin cracks and ledge. Up left to top.

Peter Cooper, Alan Tees .April 07

6 Miss Conception **S 4a** **20m**

At the right hand side of Dunowen West Wall is a fault line with a buldge at one quarter height.. This is the crux, easier climbing, and a bramble, above.

Alan Tees, Michael McGinty 3/08/2000

7 Graina's Groove **HS 4b** **22m**

Obvious groove 3m left of Miss Conception. Crux is eroded overhang half way up.

Alan Tees, Michael McGinty 3/08/2000

8 Mingus Eyes **VS 4b** **22m**

Taked the rib mid way between Miss Conception and Grainas Groove. Move up to a narrow hanging corner, which is climbed, before trending right to gain the rib. Continue to the top.

Michael McGinty, Pete Smith 3/08/2000

9 *Blondes (Have more fun) *** **VS 4c** **30m**

About 3m right of Glengad Girls (and left of Grainas Groove) start at the next small corner and climb directly up, until a dynamic move is made onto the top of a small pillar. The crux is a poorly protected pull up on two slots. Finish up a well defined corner. Delicate and technical with just adequate protection.

Alan & Andrew Tees & Pete Smith, 26/05/99

10 *Jigs and Reels* **HVS 5a** **30m**

Climbs the cleaned face between 'Graina's Groove' and 'Blondes have more fun'. Due to 'blankness' in the mid-section it's necessary to divert right at mid-height to use large holds at the edge of, and gear in, 'Graina's Groove' before continuing up the face. Good moves, with some nice exposure on fine rock do make this climb a worthwhile proposition.

23/10/07 P.Cooper & A. Tees

11 *Glengad Girls ** **HS 4b** **30m**

Big, hairy, but not as loose as it might appear!! Almost at sea level locate a corner, capped with an overhang. Start up the corner but move out right on good holds to the base of an obvious line of weakness. The crux is about 2/3 height where a delicate step out left from the corner to the wall. Thread runner above, and a narrow chimney leads to the top.

Alan Tees, Pete Smith 27/04/99

12 *Honeysuckle ** **E2 5a** **25m**

Starts left of 'Glengad Girls', in a niche with small roof above. Tackle this (gear on left) then continue direct up cleaned wall on edges to small cave feature. Finishes above cave & belay is a dream (little throne surrounded by Honeysuckle)

P.Cooper, N.Mahon

13 *Kerry Widow ** **HVS 5a** **30m**

Traversing out above the sea, left of Glengad Girls, the route takes the big left facing offwidth, in the corner high on the face. Make an awkward move onto a small ramp, and continue up to the bottom of the corner/offwidth. Bridge up as high as possible and climb the offwidth direct to good holds. Big hexes/Friends necessary.

Alan Tees, Pete Smith, Andrew Tees 26/05/99

14 *Angels* **VS 4c** **30m**

Approx. 3m left of Kerry Widow, scramble onto broad rightward trending ramp to base of obvious crack leading to slanting ledge. Climb the corner above, using left hand edge, and crystal pocket above on the right, to reach a concealed jug. An awkward move to the left leads to a graveyard of jugs and an optional chimney to the top.

Alan Tees, Pete Smith, Andrew Tees 26/05/99

The next routes are on the Newfoundland area, and are accessed by abseil down the obvious slab at the end of the headland to a big ledge, (safe in most seas). Newfoundland is the big off-width crack, to the LHS of the ledge facing inland.

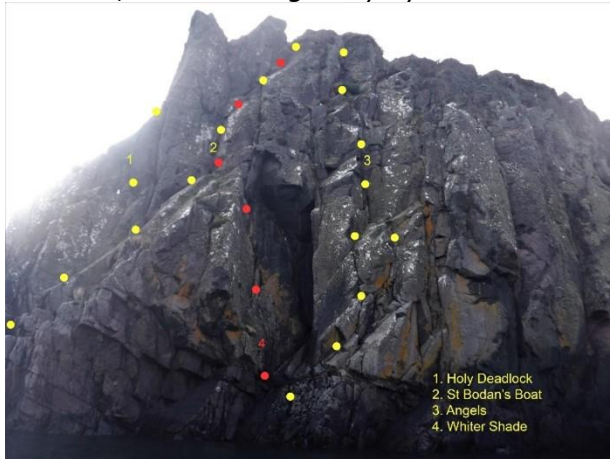
15 Whiter Shade of Pale

VS 4b

30m

Left of Angels is a small overhang capped cove. Climb cracks up the slabs at the far side to gain arete. Turn right and continue up corner to the top.

Alan Tees, Martin McGuigan 17/03/01



16 Holy Deadlock

D

20m

Climb the slab right of St. Patricks Fleas, move up left onto jammed rocks and ledge. Step left again onto slab, and continue to the top.

Alan & Margaret Tees 6/05/01

17 St Bodan's Boat

S 4a

18m

Start up 'Holy Deadlock', but do not move up into the corner, rather keep on up the slab to another corner/chimney (crux) where the route joins Whiter Shade of Pale. Climb the corner/chimney and exit up the slab to the right.

Alan Tees, Bill S. Hunt 1/04/20

18 St. Patrick's Fleas

S 4a

20m

Taked the obvious crack right of Foot'n Mouth to ledge. Surmount overhanging corner at back of ledge to gain good cracks on RHS of slab.

R. Harvey, Columba McLaughlin 17/03/01

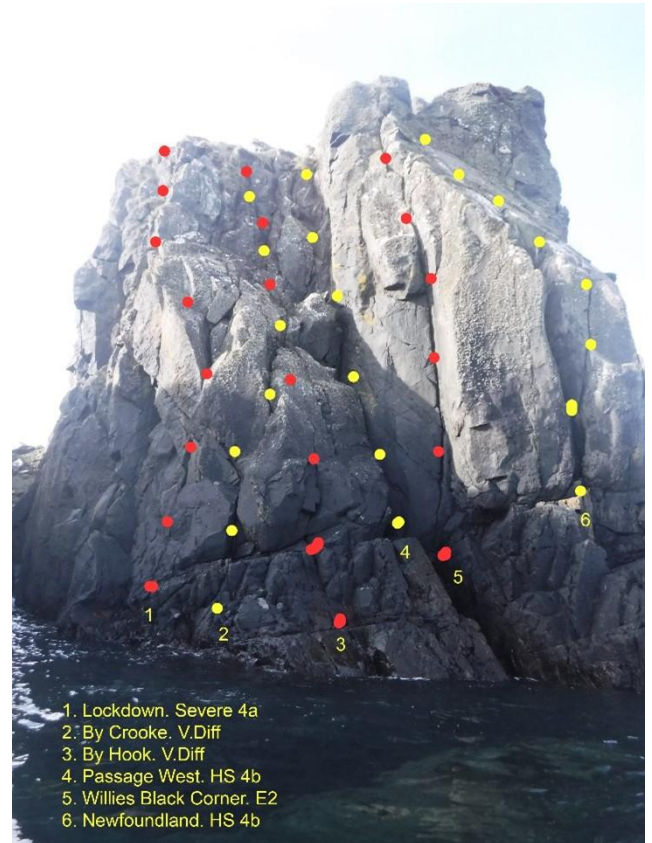
19 Foot 'n' Mouth

VS 4c

20m

A couple of metres right of Newfoundland, climb shallow corner and gain slab above by "V" shaped notch on the right. Up the slab middle.

Martin McGuigan, A. Tees 17/03/01



Around the corner from Newfoundland, is a gully, a steep cracked corner (Willie's Black Corner) and a slab.

20 Newfoundland HS 4a 20m

Abseiling off the end of the promontary, down a slab and wall to a large ledge. The climb takes the obvious off width on the left hand side of the ledge (facing the crag). Begin steeply (protection on the right) to good jugs and follow big crack up the slab.

Alan Tees, Martin McGuigan 17/03/01

21 Willie's Black Corner. E2 5c 15m

Climbs a clean cut double cracked corner on the seaward face beyond Seventeen. Access is by seaward traverse or abseil at high tide or swell. Climb corner with increasing difficulty to get into worse trouble at overhang. Crux hard, committing and precarious and needs cleaning.

Willie Canning, F.McCloskey 8/08/99

22 Passage West. HS 4b 15m

At the otherside of the slab by Willie's Black corner, is a water worn gully, or rather a narrow chimney narrowing further to an off width. Above, there is another step/off width, followed by more worrying and unorthodox moves above. Highly educational for 'Indoor wall climbers', I would

A. Tees. Bill S.Hunt 1/04/20

23 By Hook. VD 3c 15m

Start at the bottom centre of the slab and go straight up the middle to where it steepens at the top. Bridge up this easily on big jugs.

A. Tees, Bill S.Hunt 1/04/20

24 By Crooke*. * S 3c 15m

An alternate start to Hook. Off to the left (east) of the slab is a corner. Climb this and continue up the LHS of the slab to the steepening, where you join Hook for the last bit.

Finbarr Mullin, Alan Tees, Neil Machon 26/05/20

25 Lockdown. ** HS 4b 15m

Left (landward of Crooke) is a crack leading into a corner. Gain the crack, layback it until you can reach a jammed chockstone, and pull up into the corner. Easier than to the slab, and follow the LH edge to the steepening, where a committing move out left is made out onto the arete. Jugs to the top.

A. Tees, Finbarr Mullin, Neil Machon 26/05/20

26 *Outbreak*

HVS 5a

25m

Start in a black corner 10m the right of Ballyharry Buoy, out along a small ledge above the water (may be inaccessible in high tide). Climb the jagged crack above to a stance on a small spike, then follow the crack up and left, strenuously at first then easing. Gain the ledge above then more easily to the top.

Andrew Tees, Rian O Murchu 21/6/2020

The next section of cliff is the east wall of Dunowen Fort, and most of the routes are accessible at low tide from the bouldery beach.



27 *Ballyharry Buoy ***

HS 4a

15m

Takes the obvious corner just right of 'Seventeen'.

N.Mahon, F.McCloskey 6/10/98

28 Seventeen**HVS 5a****15m**

On the East side of the Promontory Fort, on the East facing wall about half way out. Up crack yo detached block, onto ledge. Move into corner for gear and to avoid dodgy looking section. Move left and struggle up twin cracks to niche under roof of Ballyharry Buoy. Three variations now, left to rising crack/ramp, or two more direct variations have since been cleaned.

F.McCloskey, N.Mahone 6/10/98

29 Pandemonium**VS 4c****15m**

Right of 'Bedlam', and left of 'Seventeen' there is a prominent corner/chimney high on the face. This starts almost directly below, in a steep shallow diedre, and continues up the easier slab above, to the corner, which is mainly bridged. Good, varied, technical route. The

Alan Tees, Pamela Jane Monaghan, Columba McLaughlin 10/03/07

30 Icelfander**S 4a****25m**

Between Bedlam and Pandemonium. Start about 1m right of Bedlam, directly below a round hole about half height. Up a shallow corner and slab on good solid holds to where the angle steepens and the rock assumes a volcanic Icelandic character. Ascend the groove rightwards for a metre or two, then climb directly up on the Icelandic, black, volcanic, and disconcerting jugs to a corner and whitish slab, with a split ramp on its LHS. Climb the ramp, and up left to the top.

Alan Tees, Bill S Hunt 26/04/2020

The next route is on the face opposite Dunowen East wall

31 Bedlam S 4a**15m**

5m right of 'Chaos' gain steep rightward trending crack (at half height), by easy climbing on good jugs. at the top of the crack, up left, to good flake/thread belay.

Alan Tees, Pamela Jane Monaghan, Columba McLaughlin

32 Chaos S 4a**8m**

At the Left hand side if Ballyharry Wall, climb vertical crack to fork. Ignore rightward trending off width (original route which was awkward and unpleasant), and now continue straight up to the top.

Alan Tees, 25/12/06

Waterboys Slab is at the end of the promontory of Hanging Corner. Descent is by abseil. There are 4 thin routes on the slab, and twoothers on the short dark wall just beyond.

33 Hanging Corner**E2 5c****12m**

On the face opposite Seventeen, this takes the obvious corner, with an overhang to start. Steep start to get established in corner, and move left at tongue. one rest point used at first ascent.

F.McCloskey, W.Canning 8/08/99

34 *Dinky Dolmen*

D -

12m

At the end on the lower (east) Dunowen promontory, and just left of Waterboys Slab, there is a small Dolmen, (which is not immediately identifiable as such, but look underneath). Two metres of personal distancing to the left, abseil down a corner to the rocky platform below. Climb back up, - short central wide groove, big jugs on the left, and slab. Worth doing just to do the fissure through to the other side, and also as an escape route from one of Peter Cooper's much harder affairs.

Alan Tees, Bill S Hunt 16/05/20



35 *Touch*

VS 4c

10m

As above, step right, and finish direct.

*G.Yates, S.McDaid, N.Mahon,
P.Cooper June 1999*

36 *Voiding the Touch*

VS 4c

10m

On Waterboys Slab, an obvious "Shield-like" angled slab at the end of the point at Dogfish Bay. Descent by abseil. Through notch in lower wall, onto slab, trend right.

N.Mahon, G.Yates, S.McDaid, P.Cooper June 1999

37 *Don't bang the drum **

VS 5b

8m

An eliminate line with good airey moves. Use top of notch to arrange gear, descend and step right onto toe of slab; using ripples go direct up to ramp (thin). Arrange gear on face and in crack of 'Voiding the Touch' (it is an eliminate after all... hence VS 5b) and gingerly proceed up blank-ish slab between 'Touch' and 'Voiding..'

N.Machon, P.Smith & P.Cooper 27/08/03

On the east side of the Waterboys headland are a number of routes, which were not recommended by the first ascensionist, (and probably done since).

38 *Fisherman's Blues ***

E2 5b

10m

Via notch at base of the slab access the face, then step left off face to arrange gear (RPs rock 1). Using arete pull delicately onto slab and follow arete to top. Thin and atmospheric climbing. Direct start added (to the left, below arete) during Climbfest 2007. Now over a decade old and still no known repeat!

Peter Cooper, G. Yates June 1999

39 *Curly **

VS 4c

8m

Stooges Wall, the dark wall behind Waterboys Slab. Access via abseil unless long, but fun, low water traverse used from Dog Fish Bay. Mantle onto start ledge and climb a steep leftward trending line which finishes at arete.

P.Cooper (on sight solo) 2001

40 Larry HVS 5a

9m

Stooges Wall, the dark wall behind Waterboys Slab. Access via abseil unless using long low water traverse from Dog Fish Bay. Mantle onto start ledge and take line up centre of wall finish via steep overlap.

Details for Curly and Larry both submitted in 2001 but somehow lost from new Donegal guide book.

P.Cooper & G.Yates 2001

The cliff across Mad Port from Orange Slash etc. Cross some rocks onto a grassy island (an island at high tide only). This is Sheep Island and belongs to Colmcille Climbers. Access a ramp on the LHS and descend to the base of a wall above the sea (known locally as Mad Port). This is Madrox.

OS Grid Reference: C539 510

Madrox. Dunowen



47 Father Ted*

VS 4b

10m

Descend the rocky ramp until you arrive below the highest part of the wall. Father Ted goes straight up steep rock (good finger holds on the right are not obvious), bridging, to a cracked bulge. Another awkward move, and easier to the top.

Martin Mc Guigan, Alan Tees 19/06/19

48 *Father Jack***HVS 5a****11m**

Start as for Father Ted, but move left around a fin of rock (crux) to gain the first of two protrusions. Continue trending left, up the face, by the second knobble, to a corner, which is climbed to the top.

Alan Tees, Marty McGuigan 19/06/2019

49 *Dougal S 4a***10m**

Start at the corner just right of Fathers Ted and Jack. Climb the right hand side, laybacking the big flake, and finish up the corner/chimney.

Alan Tees, Marty McGuigan 19/06/2019

50 *Dougal Direct***VS 4c****10m**

Start in the corner of Dougal, climb the corner direct, as best you can, (without using Dougal's big holds on your right), then take off up the left wall, finishing by the arete.

Martin McGuigan, Alan Tees 19/06/19

51 *Mrs Doyle***S 4a****8m**

Start about a metre right (landward) of Dougal. Climb up right, then left up some cracked rock into a narrow corner, thence to the top.

Alan Tees, Geoff Thomas, Neil Mahone 26/06/19

52 *Trustees VS 4b***12m**

Continue along the top of Sheep Island beyond Father Ted etc for about 20m, then ab down to a small platform at sea level. Climb right and gain two parallel cracks, the right one having the best finger lock ever, and enough to get you up onto the slab above. The slab leads up right, to the bottom of a right angled corner, which is climbed to the top.

Alan Tees, Geoff Thomas 26/06/19

53 *Crow- Vid***VS 4b****15m**

Abseil down to the platform of 'Trustees' on Sheep Isle. Go directly up, and climb the diagonal off width into a corner. A bold move out onto the wall on the left (facing in) and up to a short wide crack, which is climbed to a grassy ledge. Easy to the top.

Martin McGuigan, Alan Tees 29/05.20

Culdaff - Dunowen (Brazil Rock)

Grid ref: C536513



Directions: The old fishermans permissive path connecting Dunowen Wall with the other crags beyond has been closed by the landowner. The locals are not happy about it, but nothing is likely to be done, so use a different approach to these crags. On regaining the Culdaff/Glengad road from Bunagee, turn right, and take the first right again, up the hill, past another turn to the right, and park in a small quarry on the left. Just beyond this is a cart track on the edge of a field (close wire gate after you) which leads down past a small byre, into a field, which gives access, over a tumble down wall, to the rough ground above the shore. Very close to Brazil Rock! Please do not take dogs to Dunowen. Please be careful when crossing the walls and replace any stones that you may knock off. If you cross the land you do so at your own risk.

Across the bay from Bunagee/Dunowen Fort a castle-like rock can be seen, this is Brasil Rock. The first route follows the left hand arete of Brasil Rock.

1 Alhambra ** VD 18m

The start is at the base of a crack system about 2 metres to the right of the arete. Climb up steeply for 2m and traverse left to the base of the edge, which is climbed, passing the overhang on the left; an exposed step regains the main pillar.

A. Tees, K. Gallagher, V. Russell 8/09/92

2 Bunratti Pillar * E1 5b 18m**

Start as for Alhambra, but continue straight up the crack until a rightwards traverse gains a small ledge; before a stunning layback up the crack to the top.

P. Nelis, K. Gallagher 8/09/92

3 Bunratti direct HVS 5a 18m

Takes a line directly to the end of the traverse of 'bunratti pillar' finish as for this route. abseil inspected.

H. Hennessy, C. Brennan 17/6/2012

4 Zanzibar * HVS 5a 18m

This climbs the dramatic corner past several overhangs and exiting through the camels eye. The crux is at the start and poorly protected.

A. Tees, P. Robinson 8/8/92

5 Start of Something New ** E4 6a 20m

Steep and sustained climbing up the capped groove right of Zanzibar. Climb the steep groove to the cracked overhanging wall. Climb this short wall, past some friends in a hand jam crack to two good holds below the overhang. Move right over the roof to a big ledge. Finish up the wall on the left.

Paul Dunlop 8/11/92

6 Croca-Corolla ** HVS 5b 20m

Climb the corner of Broadbinns Emporium to one-third height. Step left and climb the leftward trending diagonal crack by a tricky mantle to start and a second mantle to reach the ledge of Start of Something New. Finish as for Start of Something New.

D. Millar, M. McGinty & P. Cooper July 2003

7 Broadbinn's Emporium * HS 4a 18m

This takes the large right angled corner, right of the main pillar. The corner is gained by awkward moves up the parallel cracks. Start is often guarded by brambles/briars. The trade route of the crag!

Alan Tees, Paul Robinson 8/08/92

8 Novena to St Jude **E1 5b** **18m**

Climb 'Broadbins Emporium' to the ledge, then follow the central line up the face. An eliminate but the top third is why its worth doing. Well protected in the right hand crack, for the top; remove 1 exposure grade if you use 'Broadbins' big crack.

P.Cooper, V. Schafer & G. Carleton 19/04/08

Right of and around the corner from Broadbinn's Emporium is a tapering rockface with a crack running up it.

9 Broadbinn's Shrimp Net Variation **HS 4b** **18m**

Gain the half way ledge on the Emporium, but move out right and climb the edge over at least two ledges. Rarely done.

H.Boyle 8/11/92

10 Apex **VS 4c** **10m**

The route traverses in from the right, to gain the crack at mid height; climb this. Exit up and behind.

Paul Nelis, Pete Smith 27/04/95

11 Bunagee Bluegrass Boys **S 3c** **10m**

A poor route that starts in the corner right of Apex (As in the Hustler) but continues up the wall/ corner to join Broadbinns last moves.

Alan & Andy Tees 27/04/95

12 The Hustler ** **HS 4b** **15m**

Climb the corner to a ledge, follow the cracks in the wall to another ledge; surmount the corner and overhang to finish. Technical.

V. Russell, H. Boyle, R. Dougherty 8/11/92

13 Moonstruck **HVS 4c** **10m**

The arete to the right of the Hustler.

Paul Dunlop 8/11/92

14 Cap Gun Corner * **S 4a** **10m**

The short right angled corner to the right of Moonstruck. Better, (and longer) than it looks!

Alan & Andy Tees 27/09/92

15 Expertise * **S 4a** **10m**

Takes the right arete and crack on right hand side of butress. Pleasant climbing with a sting in the tail.

A Tees, A Tees 1992

16 *Short Arm Crack*

HS 4b

10m

The short crack just around the corner from Expertise.

J.Healy, B.Duffy 5/92

Moving uphill and rightwards behind Brasil Rock will bring you to a rock face, in what is known locally as Canny's Port (the former land owner). Access base of crag via a grassy descent at back of the port. Routes start on seaward facing end.

17 *Tridentina Uno*

VS 4b

20m

At the seaward facing end of the crag is a cleaned area of rock leading to a tower. Start up a cleaned approach from the very bottom, looseish, and step left into corner. Climb slab/ramp above, using corner on left for gear and the occasional hold. Ascend up slightly right into a hanging corner, which is climbed to a ledge below a slightly overhanging wall. Move left and up short chimney to finish. Columba's ab posts in-situ.

Alan Tees Peter Cooper 8/09/08

18 *Furious Garda*

VS 4b

20m

Scramble up as for 'Tridentina' and gain a short crack on the right (becoming a corner) by an awkward balancy step. Climb this to a ledge and continue, either directly up, or via a pillar on the right, into an exposed stance in a hanging brown corner above. Gear around the corner on the left! Continue to the top via the short chimney as per Tridentina.

Anthony Feeney, Sean Diver 7/04/09

19 *Hy Brasil*

HS 4b

20m

This starts in the central crack one metre right of 'Furious Garda'. Climb the crack (with a long reach), and continue up right to a ledge beside 'Turin Shroud' After an awkward step to another higher ledge, the route gives a superb finish up the exposed arete on great holds and protection.

Alan Tees, Anthony Feeney, Sean Diver 7/04/09

20 *Turin Shroud*

HS 4b

18m

Just West of Brasil Rock is a steep West facing wall, above a stoney bay. Access from Brasil rock through a gully by a cave. This takes the prominent central line, which was cleaned by Columba McLaughlin, but some dubious rock still remains.

Culdaff - Dunowen (Pinnacle Bay)

Grid ref: C536513

Directions: The old fishermen's permissive path connecting Dunowen Wall with the other crags beyond has been closed by the landowner. The locals are not happy about it, but nothing is likely to be done, so use a different approach to these crags. On regaining the Culdaff/Glengad road from Bunagee, turn right, and take the first right again, up the hill, past another turn to the right, and park in a small quarry on the left. Just beyond this is a cart track on the edge of a field (close wire gate after you) which leads down past a small byre, into a field, which gives access,

over a tumble down wall, to the rough ground above the shore. Brazil Rock is on the left, but turn right, cross a stream, and if the tide is out, you can get to Pinnacle Bay around the coast by the boulders in the bay. If the tide is in it is necessary to go over the top of the cliff, and descend a ramp under 'Himalayan Wall'. Please do not take dogs to Dunowen. Please be careful when crossing the walls and replace any stones that you may knock off. If you cross the land you do so at your own risk. We have only chosen to describe the routes in the bay that would not necessitate crossing the landowners fences. For the

Thessalonians routes see CC online guide.

1 **Clove Rock**

D

10m

The smaller of two pinnacles in Pinnacle Bay. Start in the gap between the two pinnacles.

B.Bogle, C.Tees, A. Bogle, P.Coulter 20/06/92



2 **The Crab's Claw**

VS 4c

12m

Climbs the higher of two pinnacles in the bay. Gain horizontal crack from the gap, move out left above the sea, and continue up on small holds.

First led ascent Martin McGuigan (Route Lasooed cleaned and climbed A.Tees, T. Philson 31/07/95

3 **Pouting Pinnacle**

VD

8m

This climbs the short off-width on the west face of the pinnacle at the East end of pinnacle bay. Surmount the off-width on good holds, to ledge & right to top. Descent by abseil. Good fun,

A, Tees, various, & The G.P.L.

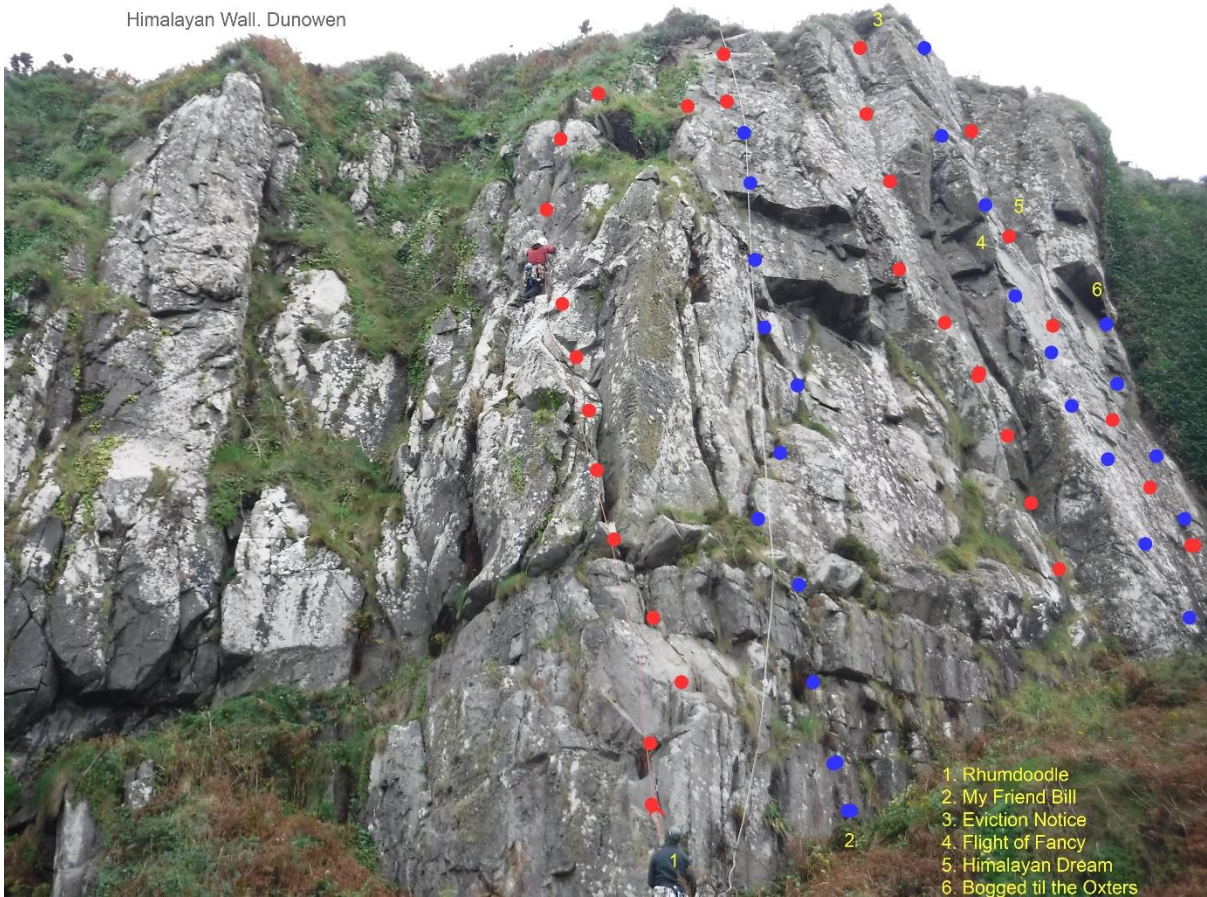
4 **Thundering Typhoons**

HS 4b

20m

An Indo, Anglo, Irish route in appreciation of Capt. Haddock, on the wall just opposite 'Pouting Pinnacle' at the East end of Pinnacle bay. The route takes the obvious wide crack in the side (facing the pinnacles) wall. Start just right of the crack, then follow it to a ledge on the left, just below the top. Up the left (thinner) crack to the top.

Alan Tees, Anindya Mukherjee, Peter Cooper 9/10/07



1. Rhumdoodle
2. My Friend Bill
3. Eviction Notice
4. Flight of Fancy
5. Himalayan Dream
6. Boggled til the Oxters

TOPO Himalayan Wall

16 *Rhumdoodle***

S 4a

30m

This starts up the prominent arete that forms the "Bend" at the left hand end of the Himalayas cliff. Pull up over blocky spike to slab, and move up left of arete to gain ramp. Delicate moves at the top of the ramp lead to easier climbing rightward to cleaned ledge. From far side of ledge step out right onto exposed slab and continue to the top, exiting off a sharp edge at the top of Fulmar.

Alan Tees, Bill Magowan 19/03/2000

18 *My Friend Bill**

VS 4c

30m

Two metres right of Savage Slut, gain ledge and continue past large flake and two slabby corners. An awkward move out of the second corner is required, before an airy step out right to climb two small overhangs on good holds and gear. A varied route.
Previously called "Polecat Retreat"

Bill Magowan, Alan Tees 8/04/2000

20 *Eviction Notice Served**

E3 6a

35m

Takes the obvious steep undulating ramp left of Flight of Fancy. Thin, but it has a good corner crack high on the right.

Paul Dunlop, Raymond Dunlop

21 *Flight of Fancy***

HVS 5a

35m

2-3 metres left of Himalayan Dream, climb zig- zag finger cracks, and continue up the left hand edge of the wall roughly parallel with Himalayan Dream through cleft and upper wall.

Alan Tees, V.Russell 3/09/93

22 *Himalayan Dream***

HS 4a

30m

The original route on the wall follows a line of cracks starting one metre left of Bawg and trending slightly leftwards to gain corner high on the wall.

Alan Tees, Paul Robinson 3/09/93

23 *Bawg in til the Oxters Sor****

VS 4c

20m

At the right hand side of Himalayan Wall there is a triangular roofed niche just right of Himalayan Dream. Climb crack to sloping ledge and continue up to overhang. Finish up wide stepped crack.

Frankie McCloskey, Pete Smith 16/05/99

Culdaff - Galavoir Point

Grid ref: C536519

Climbs on Jura Wall, the inland crag above and East of Glengad Wall.



TOPO

**A *Columba's
Corner* S 4a
14m**

At the left-hand end of the crag is a prominent right facing corner. Start below and to its left, move up, step right, and climb the corner.

*A Tees, C
Mclaughlin. Aug
2000*

Immediately right is a broken recess before the rock becomes sound again. Approx 10M right of 'Jura Malt', and right of the recessed gully, is a buttress; 'Jura-Hex' lies to its left-hand side.

B Jura Malt VDiff 15m

Right of 'Columba's Corner' is a steep wall with a 'stepped' arete on its right, this is gained via a crack on the right.

Alan Tees, Andrew Tees Aug 2000

C Jura-Hex HS 4b 15m

One metre left of Jura-Bility climb a cracked 'diedre', step up left to small ledge and continue up wall above. From here step left around the corner and climb the v-groove, with crack, to the top.

Andrew Tees, Alan Tees, (Aug 2000)

D Jura-Bility S 4a 15m

The quartzite vein, 1M right of 'Jura-Hex'. Climb to the ledge and continue up a line of weakness to vegetated ledge, tricky move at the top. Finish as for 'Jura-Hex'.

A Tees, M Pailing Aug 2000

E Jura Jaunt S 4a 15m

Approx. 3M right of 'Jurability' is a short face topped with an open v-corner. The top of the corner leads to a vegetated ledge, dynamic climbing up the short headwall gains the top.

A Tees, M Pailing Aug 2000

F Ledge VDiff 15m

About 1M right of 'Jura Jaunt' is a right-facing corner, climb this to a ledge on the left and finish up either of the cracks in the wall above.

C McLaughlin, S Cooke (28/8/00)

G Cracker S 4a 15m

On the right-hand side of the crag is an obvious arete. Climb this directly to the top of the pinnacle. Climb the twin cracks, treating the three jammed blocks on the left-hand side with suspicion.

C McLaughlin, S Cooke (28/8/00)

H Two Days to Go VDiff 14m

Just left of "Wee Butt" there is an awkward crack. Climb this to the small ledge below the main block. Finish up the right hand arete as for 'Wee Butt'.

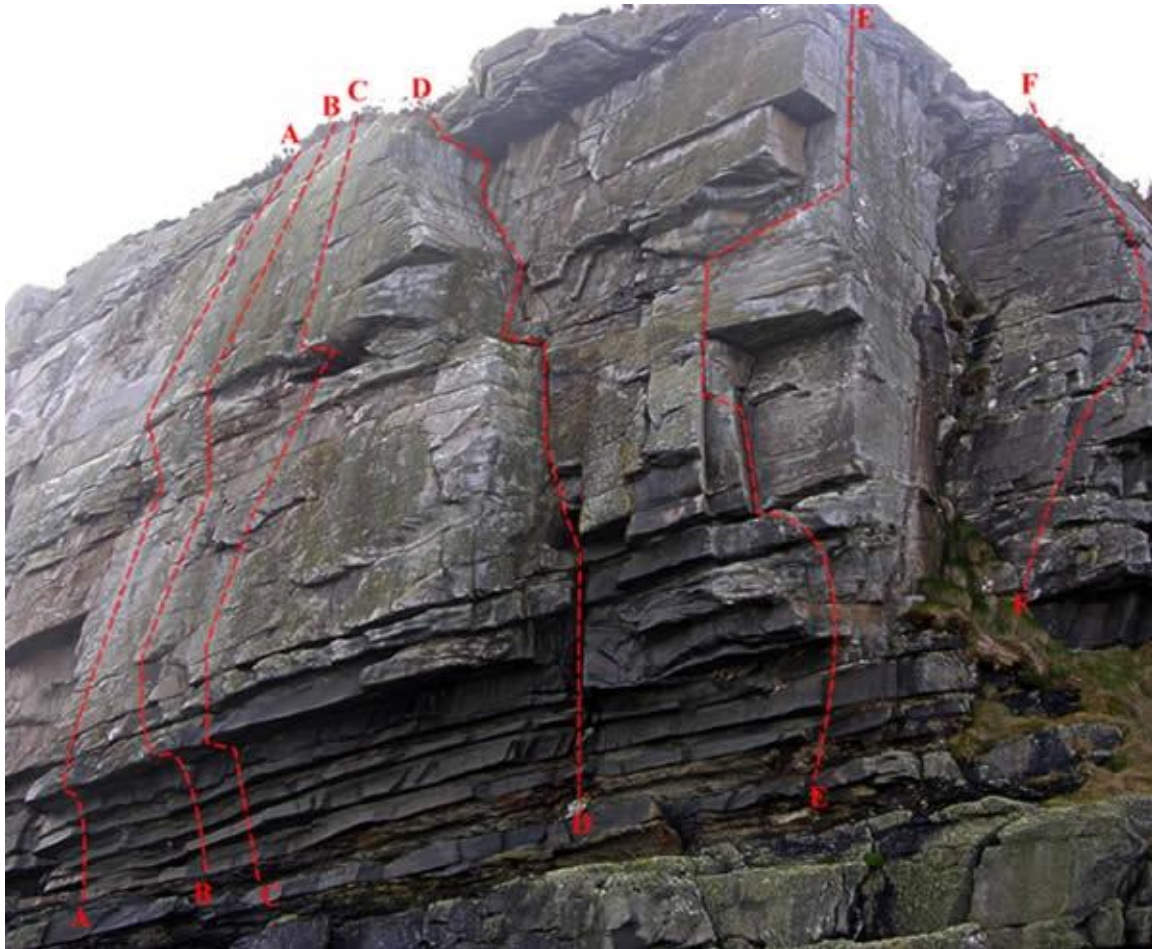
C. McLaughlin N. McLaughlin

I Wee Butt Diff 14m

Climb the centre of the small buttress, approx. 10M right of 'Cracker', to a small ledge below the square cut face. Move right and climb the arete to finish.

C Mclaughlin, N McLaughlin (2/9/00)

Glengad Wall. The crag situated in the middle of the Galavoir area, at the water's edge. Descent gully on West.



10 Nancy Clancy the Fancy Dancer E2 6a 20m

Takes the obvious overhung left trending on the right side of the cave, left of 'Grimer in Zion'.

N. Grimes G. Colhoun

11 Grimer in Zion * E1 5b 20m

Start on left-hand side of main face, in a short corner that ends in an overhang at 5m (5m right of cave).

Climb corner and move right to good footholds on arete. Move finely up wall (crux) until holds improve at black stain. Straight up the final wall above via footledge.

A Millar, G Colhoun (1997)

12 Geographer Paul * E2 5c 20m

4m right of 'Grimer in Zion' climb steeply over overhang on good holds to stance above. Move up via lay-away

trending left as the wall bulges slightly to the right end of footledge in 'Grimer in Zion'. Move right up fine wall to the top. Better protected than it appears.

A Millar F McCloskey R Dunlop (1997)

13 Colhoun's Route ****E3 5c****20m**

Climb the overhangs as for Geographer Paul. Traverse right using good footholds till underneath the right hand of the two holes in the face. Move up past this to huge hole at overhang. (Step right for rest if you like). Then layback over hang on left side to thin stance above. Continue with sustained thin moves up headwall to the top.

A Millar, R Moore (28/4/2000)

14 Salty Dog ****S 4a****18m**

A line of weakness forms a right-facing corner in the final 1/3rd of the face. Climb the overhangs that form the corner, then follow the crack until you can step left onto the ramp. Very good climbing indeed.

A Tees, V Russell (8/9/92)

15 Good Ship Venus ****VS 4c****20m**

At the wall's right-hand end, about 4m right of Salty Dog, climb a short overhang to the clean-cut right-facing corner. Move up and left out of this before traversing rightwards to the arete. Go round for the endwall's left arete for thin steep climbing and poor protection to the top.

P Nelis, K Gallagher (3/4/96)

Black Toe Sev. 3c**15m**

Right of the end wall is a lesser wall. This route makes its way up the arete to gain the slab above.

P Smith, K Gallagher

Wave Crest Rocks, situated at the water's edge immediately to the West of Glengad Wall. Access via scramble or abseil.



TOPO Wavecrest Rocks

El Paso HVS 5a 8m

Approx. 4m to the left of 'True Grit'. Climb the lower wall via a bouldery-move to gain the rightward trending top groove, a good 0.5 friend placement, continue up this to good finishing holds.

D.Millar & P.Cooper June 12th 2004

A Truegrit * HVS 5a 10m

2-3 metres left of 'Wavecrack' climb into a corner before moving up and right to layback-up the huge flake to the right. The initial poor start is more than made up for!

P Dunlop, K Gallagher (2/6/93)

B Wavecrack E5 6a 10m

Just left of the "Elephants Ear" climb the crack up the wall.

P.Dunlop (2/06/93)

V-Crack VS 4b 8m

The V-crack right of wavecrack and left of raw hand

P.Cooper & B.Wingham 05/08/04

C Raw Hand VS 4c 8m

The most obvious feature is an 'Elephants Ear' protrusion about half way along with large boulders below. Climb the recess/boulders and awkward crack above, just right of the Elephant's ear.

A Tees, K Gallagher (2/6/93)

D Room to Roam ***E1 5b****8m**

Between 'Rawhand' and 'Clawhammer' is a small cave. Climb out of cave to foot of the steep right-to-left rising diagonal crack, climb this. Fingerjams and bridging will assist progress.

P.Cooper & P.Smith 02/08/03

E Clawhammer ***VS 4b****8m**

2-3m right, climb steep cracks to a 'V', layback up the right fork to the top. Excellent.

A Tees, Andrew Tees (2/6/93)

F Catherine D**HS 4a****8m**

Right of 'Clawhammer' is a large overhang. Just to the right of this, climb up easily to reach a wall. Move up and left to finish.

P Dunlop, Catherine Desmond (2/6/93)

Catherine D's Right Hand**HS 4b****8m**

Follow Catherine D through nice move to reach break, gear, then traverse right out to below right hand arete; gain height via arete and finish on the face with a mantle.

P.Cooper & P.Smith 02/08/03

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